

Faulk, Swann win top SGA posts



Enroute to vote
Students climb the stairs in the University Center on their way to vote in the SGA elections Monday in which Mike Faulk was elected president and Art Swann vice president. In the only other contested race, Keith Franklin was elected secretary of communications.
Staff Photo by David Spikes

THE PACER

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Carrier current operation may replace FM station

By TOM HEATH
Pacer Staff Writer

A proposal to convert WUTM-FM to a carrier current system has been approved by the Administration, according to Rick Swiers, practicum radio lab assistant.

"We've been authorized to investigate the cost of setting up a carrier current operation," Swiers said. "With these factors and the fact that the carrier current is relatively inexpensive, I feel there is a strong possibility that such an operation will be operating by next fall."

According to Swiers, the carrier current uses the power lines as an antenna and is received on the AM dial.

"However, this will not change the FM oriented programming," Swiers said. According to Swiers, conversion to the carrier current has many advantages. The programming would be directed solely to the students, keeping the same basic format and music now used.

Operating licenses are not required and a 24-hour program schedule is a remote possibility. Laws governing the carrier current permit greater programming freedom and allow the station to sell ads, Swiers said.

"With a limited amount of ads, we could generate enough money to have an operating budget and pay salaries in line with reality," Swiers said. "The equipment would be improved so we could have a better sound. This station would be student operated and student managed for student entertainment."

The only disadvantage of the carrier current system, Swiers said, is the operation would be limited to the campus.

"I really feel that the carrier current operation will be better than our current FM," Swiers said.

"That will be a station I visualize our students working at in practicums just as you may have at commercial stations," Trentham said. "They may go to a commercial station and work a quarter-no pay, just experience."

"This public broadcasting station," Trentham said, "will not meet the needs for campus entertainment and news. I feel the need for some station on the campus to meet these needs—something entertaining for the students to listen to."

"This isn't an attempt to stifle the FM," Swiers said. "Rather, one must realize that the University just doesn't have the money to properly support the FM. However, the carrier current will generate its own finances and its own budget."

"It boils down to this," Swiers said. "If we keep the FM, we'll do so with shoddy equipment and a budget much too small to operate properly. The carrier current will give us good equipment and a solid operating budget. It could only help the student body."

"The details aren't worked out yet," Provost Jimmy Trentham commented on the proposal. "The money will be coming from some capital outlay money. It could not be used for anything like salaries or construction equipment, only for something in the University Center. The plan for its placement there is tentative."

The problem with continuing the 10-watt station is its drain on the budget, Trentham said. Under the carrier current system, advertisement could be sold and the station could "carry its costs" (See page 3, col. 8)

By DANNY LANNOM
Pacer News Editor

Mike Faulk and Art Swann, comprising the first SGA president-vice president ticket on campus, won the two top posts in the SGA elections Monday.

Also, Keith Franklin won secretary of communications, the only other contested race in the election in which only 37 per cent of the students went to the polls.

Since all the candidates won by a greater than 50 per cent, a run-off election, scheduled for yesterday, was not needed. The new officers take office May 8.

Faulk received 852 votes out of 1,615 ballots cast in the presidential race to win with 52.7 per cent of the vote. Lee Pritchett was second with 655 votes, or 40.6 per cent. Judy Hudson received the remaining 108 presidential votes cast.

In the vice-presidential contest, Swann defeated Jerry Caruso and Gary Bullwinkel by capturing 6.7 per cent majority of the votes. Swann got 1,113 votes to Caruso's 398 votes and Bullwinkel's 96 votes.

The closest contest was secretary of communications in which Franklin defeated Dean Hitt by 59 votes. Franklin garnered 791 votes, or 51.8 per cent of the total vote, against Hitt's 732 votes, or 48.2 per cent.

In the three uncontested races, Pug Whitlow polled 1,416 votes for secretary of finance, Jane Ragland received 1,402 votes for secretary of affairs and Larry Fitzgerald got 1,344 votes for secretary of minority affairs.

Faulk said the key factor to his victory was that "more and more, the students are becoming politically aware."

He said the formation of a ticket with Swann was a factor, "without any doubt. . . Art helped me more than I helped him."

While Faulk said he thought much of his support came from the dorms, Swann added, "I think I pulled strongly from the Greek vote and I think I would have to say dorms, too."

Both officers-elect characterized their campaign as a "multi-media" one, which Swann said got across "something more than the ordinary."

Pritchett, commenting just before the returns were announced said, "I'm glad its over." Hudson did not comment on the results.

Franklin urged the continuation of student enthusiasm from the elections into SGA work.

"I hope they show the kind of support to the SGA next year that they did the candidates this year," he said.

Faulk said the first priority of his administration would be the insertion of an entertainment poll with fall registration materials.

"That's the first place we're going to start working because its the biggest sore spot right now," Faulk said.

Swann said he would like to see a review of the judicial system with the possibility of more responsibility being put in the student court.

"There's a lot lacking in the (hall) judicial boards," Swann said.

When questioned about possible ethics legislation, Faulk said, "I would like to see Congress get in gear and start working on by-laws."

He said the first change he wants to accomplish is of adding the Speaker of Congress to the Administrative Cabinet.

Many observers blamed the bad weather for the poor student voter turnout. Only about 1,615 of a possible 4319 students voted.

Three authors to headline Southern history activities

The Southern Historians and Writers Conference, featuring novelist Jesse Hill Ford and regional historians Clement Eaton and William Scarborough, will be held in the University Center Tuesday and Wednesday.

book "The Overseer" at 10 p.m. in Room 206 followed by "New Interpretations of Southern History" by Eaton at noon and "Exile as a Theme in Southern Literature" at 2 p.m. by Ford.

Conference schedule

TUESDAY
1 p.m. - Address: "Breaking the Pattern for the Liberation of Women in the South" Dr. Clement Eaton, historian . . . Room 206 University Center
2:30 p.m. - Discussion: "Plantation Society" - Jesse Hill Ford, guest novelist, Dr. William Scarborough, guest historian . . . Room 206 University Center

WEDNESDAY
4:45 p.m. - Movie: Gone With the Wind . . . Humanities Auditorium
10 p.m. - Talk: "The Overseer," Dr. Scarborough and Reflections: Ford . . . Room 206 University Center
12 p.m. - Discussion: "New Interpretations of Southern History," Eaton . . . Room 206 University Center
2 p.m. - Discussion: "Exile as a Theme in Southern Literature," Ford . . . Room 206 University Center
6:30 p.m. - Banquet Honoring the Writers Discussion: "Literature of and about the Civil War Era" Eaton, Ford, Scarborough . . . University Center Ballroom

according to Dr. Harry Hutson, chairman of the Speakers Committee.

The Conference will begin at 1 p.m. Tuesday with an address by Eaton on "Breaking the Pattern for the Liberation of Women in the South" in Room 206 and 2:30 p.m. Ford and Scarborough will discuss "Plantation Societies."

The movie "Gone With the Wind" will be shown in the Humanities Auditorium at 4 and 8 p.m., Hutson said.

The Conference will resume Wednesday with Scarborough discussing his

A banquet honoring the speakers will be held at 6:30 p.m. in the University Center Ballroom. Tickets sell for \$3.25 each and can be obtained through the Department of History and Political Science, Hutson said.

A discussion of "Literature of and about the Civil War Era" by the three speakers will conclude the Conference.

Ford, 46, is the author of "The Liberation of Lord Byron Jones," a runner-up for the National Book Award in 1965 and a popular film in 1969.

Congress approves \$500 contribution toward BFD

By ERMA SEATON
Pacer Staff Writer

BFD will receive a \$500 subsidy from SGA, with the possibility of getting another \$500.

"There is no question we will give \$500," SGA President Roy Herron said yesterday morning following the Tuesday night Marshall Tucker Concert.

Congress approved the gift Tuesday upon the condition that SGA would break even with concert financing. Herron said, while concert expenses were \$9,000 and revenue was \$8,500, a total of \$11,000 in operating funds remains and a gift to BFD is assured.

Herron also said BFD may get an additional \$500 subsidy "if they can convince us they need it." He said program organizers would have to show that the quality of BFD would be hurt if the extra money was not received.

In other action, Herron said a 25 cent entrance charge will be levied on future Wagon Wheels.

"Sometimes it's three-fourths high school students who should pay for getting in. We may also start carding people to make sure it's the college people who are in there," Herron said.

A Resolution was passed setting up a committee to watch over how SGA expenditures are handled.

At one point in the meeting, Congressperson Mary Belle Llewellyn protested what she considered the inactivity of the Congress this past year.

"We ought to get something done," she said. "We've just about wasted the whole year. I think we've accomplished very little."

"We don't have any power," (See page 4, col. 3)

Two other persons arrested last week on drug charges, Doug Holmes and John Taylor, had charges dropped after a preliminary hearing.

Rosendo Robles of Millington and Jean Schenker of Nashville were arrested in Ellington hall Saturday afternoon and charged with possession of marijuana.

Charles Stanfield of Smyrna was also arrested Saturday afternoon at Ellington and charged with possession of marijuana with intent to sell.

Mark Barrat of Millington was arrested Tuesday afternoon and charged with possession of marijuana with intent to sell. He was released on bond, according to the (See page 6, col. 1)

April construction date set for Convocation Center

By JIM KEMP
Pacer Asst. News Editor

Construction on the proposed \$5.6 million convocation center should begin sometime this month, said Ed Neal White, administrative assistant to the vice chancellor for development.

White said a contract had been negotiated with the Forcum Lannom Construction Co. of Dyersburg, the previous low bidder on the contract. When the bids were let on the contract Feb. 14, all bids exceeded the amount of available funds, White said.

According to White, the bid on the contract is only good until Sunday, and some type of agreement must be made by that date. After the contract is signed, the company has approximately 14 days to begin construction.

In negotiating the contract a number of items that were to be included in the new building were either deleted or modified to cut down on the cost, White said.

"We went through and established priorities on what could be deleted or modified and not seriously affect the appearance of the usefulness of the building," White said.

Included in the changes to cut costs was the decision to use oversized brick on the exterior to cut down on labor costs, White said. The glass corridor wall that was originally in the plans will be changed to a brick wall with a glass top.

The new three level building, which will be funded with state money and debt service bonds, will be located about 50 feet west of the Fieldhouse and will be connected to the existing building by covered passageways.

Chancellor Larry T. McGehee said that the present physical education facilities are badly overcrowded for teaching and recreation and lack several necessary features included in the new project.

The new building will contain seven indoor and eight outdoor handball courts and a dance studio, McGehee said. The main arena will contain six full basketball courts and will have room for 24 to 36 badminton and volleyball.

A 50-meter Olympic size (See page 6, col. 4)

Check it out

- ✓ Moog synthesizer adds new sounds to electronic music studio. . . page 3.
- ✓ Art education classes continue beneath sagging ceilings, which resulted from last quarter's fire. . . page 4.
- ✓ Seventeen groups to compete in Annual All-Sing, May 3. . . page 6.

'Fritz' film showing set for May 5

The controversial, X-rated cartoon, "Fritz the Cat," will be shown in the University Center Ballroom May 5, according to David Farrar, SGA vice president.

Farrar said he received a confirmation of the date from Warner Brothers, which made the film.

"We are trying to coordinate the showing of 'Fritz' with BFD and All Sing," Farrar said.

Farrar said he does not know if there will be extra showings, but that he does anticipate more people turning out to see "Fritz" than do for most SGA movies.

No more honky-tonk routine for 'Tucker'

By LARRY RHODES
Special to the Pacer

Hangouts for Southern musicians have changed from holes to halls in the past few years. That trend has brought musicians like The Marshall Tucker Band from South Carolina honky-tonks to college campuses.

"We used to play country and blues in every hole in the wall we could find," George McCorkle, rhythm guitarist with The Marshall Tucker Band, said after the group's performance in the Fieldhouse Tuesday night. He said Southern musicians used to have a hard time getting recognized.

"It used to be that when a Northern group was organized they would just have record companies swarming them, but now the record companies are looking for Southern groups," McCorkle said.

McCorkle's group has been compared with the Allman Brothers Band with whom they used to tour as a front band. The greatest similarity between the two groups is that they use the old stand-up and play stage routine, something almost bizarre in today's world of the so-called "decadent rock" groups like Alice Cooper.

"I don't like it," McCorkle said of this type of image. "To me it has no melodic lines. It seems like just a lot of noise."

"I think this is what a lot of people think a lot of rock is like," McCorkle added. "But we strive to just make real good music."

McCorkle admitted that there was no specific direction in rock now such as there was during the Presley or Beatle eras, but he said that this didn't make him feel insecure as a performer.

"Country music has been around for a long time," he said. "And it's gonna live on for a long time to come."

"We've all played a lot of country except for the drummer and the sax man is mostly from R.B.," Nevertheless, McCorkle said the two non-country oriented members of the band had been influenced a lot by country.

"Country and blues has a very definite influence on musicians from our part of the country," he explained.

Whereas many professional musicians complain that they have to compromise their musical tastes to please the public, McCorkle said he was making the kind of music that he enjoyed. Furthermore, (See page 3, col. 7)



In concert
Doug Gray, lead vocalist for the Marshall Tucker Band, sings during the group's Tuesday night concert at the Fieldhouse where about 2,100 persons came to hear the group. SGA, which sponsored them lost \$500 on the group.
Staff photo by David Spikes

APhiO shows energy crisis is not real barrier

With the energy crisis and money shortage, it's almost miraculous to see a six-day stroll net \$8,000 over the set goal, even when the funds are for a worthy cause.

This occurred when Alpha Phi Omega walked to Memphis pushing the fabled wheelbarrow while collecting funds for St. Jude's Children's Hospital.

The service fraternity finished their fourth annual Push with a total of \$25,855.26—a little under \$100 a mile or \$4,300 a day, which is not bad for being in an economic decline.

In fact, one APhiO member voiced pessimism before the Push started. Calvin Moore, four-year Push veteran, was concerned over high prices and the lack of money for people to donate.

But the people came through. They provided food, lodging and aid to the foot-sore fraternity brothers. And most important,

they gave their money. They gave so St. Jude could keep functioning in child disease research. They gave so the fraternity members would have something to keep walking for.

They didn't let the people down either. Fifty fraternity members finished spring break with "sore feet, blisters and aching legs." They continued the two-route system started last year so more people could contribute. They walked, and walked, and walked ... so that the children could have an opportunity for a future.

It was especially gratifying that the last Push for four APhiO members ended on such a successful note. Moore, Wendell Wainwright, Scott Correll and Hunter Johnston walked their final mile as active members this year.

And so on the seventh day they rested. And they saw what they had done and it was good.

New SGA officers must recognize responsibilities

For those who are new SGA officers and for those who will continue in new positions, May 8 will mark the beginning of a year of public ownership. It is imperative that they realize their allegiance, responsibility and credibility is owed to the people that elected them.

While all elected officials like to enjoy the laurels of victory, the new SGA officers should not forget the responsibilities facing them.

The new officers made many campaign promises and hopefully they will not be forgotten now that the votes have been counted. As a first move, SGA needs to get the entertainment straightened out on this campus giving quality to the most students.

Secondly it is an overwhelming necessity that ethics for the SGA be outlined with special attention to be given to what is ultimately best for the majority of students and not such American traditions as the "spoils system." Along the line of ethics should come a general review of the SGA Constitution to check for further loopholes.

Students now need more advising in the field of legal rights and study should be given to having lawyers on retainers fees and-or bonding services. There is a tremendous need for students to really know what is going on in

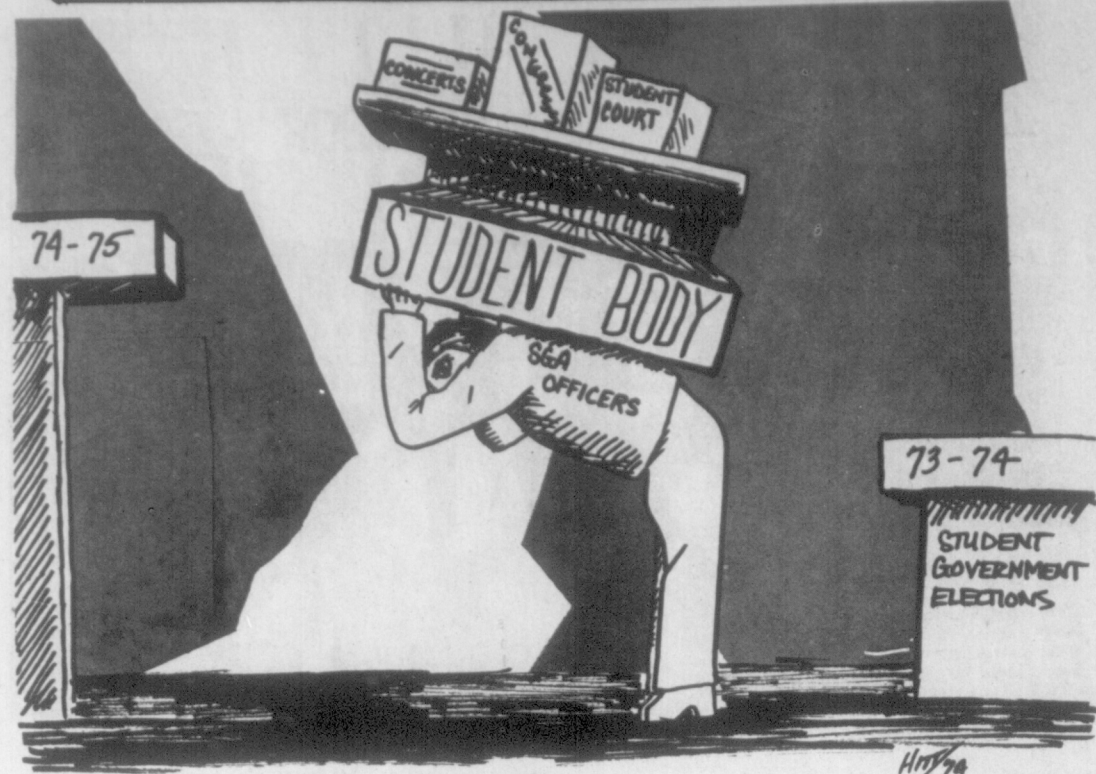
the everyday activities of Congress and the cabinet. Actions should not come as surprises to students. Probably the most talked about area in which the least is done is that of unity.

This year's election added special interest with Mike Faulk and Art Swann running as a ticket. Although this, on the surface, may not seem overly important, it is a beginning of a party system and as such will lead to more

competition which hopefully will result in less apathy. Also a suggestion that could be used as a beginning to an open SGA administration would be full disclosure of all campaign contributions and expenditures.

SGA should now strive to be more than just a caretaker government. It should involve new innovative approaches that will bring about the desired goals each officer aspires to achieve and each student needs.

Editorial page



A comment

By JAMES GRAHAM and KEVIN LLOYD

Commitment due now

The foremost complaint on this campus can be summed up in the statement heard quite frequently—"I'm over 18 and therefore I'm entitled to all the rights of an adult." But we're not given all of them. In fact, no one has ever been given any right they have not fought for. For us to get power will require others to lose prestige—prestige is a precious, sweet jewel in our shallow world. Unfortunately we do have certain select rights. The right to fight and die in Timbuktu or Dien Bien Phu, for example (but then that creates boredom, so we'll try this one). You have the right to sacrifice a portion of your life to be spent behind bars if you break the rules of the game and get caught. And whether you like it or not, you're in the game on the day of your eighteenth birthday.

Now let's talk about the game and some of its rules.

First, you must put away all you know of truth, justice and so on, for usually what you think and what is are not the same. Believe it—deception, lying and trickery pay off in avoiding the sacrifice of jailing. Here's an example of how to play the game: consider your outward appearance. The longer your hair, the greater your guilt in almost every instance. Don't expect narcotics agents to think rationally—be careful. When you're first introduced to their 55's snuggling towards your temple, smile enough to show you care but not enough to make you bleed. Piranha go for blood only after it's spilled, an agent is not so passive. They are businessmen, pure and simple; the greater the lie, the greater the misery, higher their pay.

The local people are easier to deal with. Society is generally a "pretty package"

affair—these are strictly social folk. A coat indicates conformity; a tie, respectability; polished shoes and trimmed up nails denote a boy of character. Females have a different problem. A successful trial requires a dress short enough to the Judges groan but long enough to keep from endangering their Puritan morality.

"Legality" apparently has been divorced from "justice for all," but then "for all" never meant everyone. Be realistic, many laws are wrong and you can't change them alone. Many of us are in a cruel limbo—caught between rejection if what we've been taught as being right and acceptance of the situation as it exists.

But we realize that further complaint won't help. Enough complaining has been done to keep us writing for a long while. We can also do little for those who have been caught

breaking the rules. They must now relay on their own methods of deception, etc. to get off lightly of else take a stand and get sent up for a time. But there are many who have yet to experience the hassle of it all and most have no desire to. At any rate there are a few things that can be done to keep yourself from the hassle. One is simply this: Don't break any rules, i.e.

don't smoke dope, don't kill anyone and so on. This is certainly the surest method. An active position can also be taken against the existing rules with more peace of mind and much less paranoia. It is certainly true that one can do more outside of jail than from within. But if you feel a need for civil disobedience, then a high degree of awareness must be assumed. Here we feel we have some valid suggestions. A constitutional rights seminar which would serve to let you know what the rules are concerning arrest, search, bonding, court proceedings, police brutality, and so on would be a good start. Another thing which is aggravating is the hindrance of rumor. No one knows what their friend is in jail for, what

his bail is, when the trial will be; therefore, no one can help and your friend just sits and sits ... and no wonder he's lost his stuff when it's all over. A student-run information board

where one could go and find these things out, get those people out of jail and get the mess cleaned up would eliminate the rumors.

Washington D.C. can be contacted in seconds by the police, why can't the information boards' number be on their list as well?

Monday was student election day and at that time no satisfactory commitment along these lines was voiced by any candidate. A lack of concern is evident, but if you should get busted you would certainly wish someone was concerned. Think about it!

Feedback

Pacer is considered out of line about SGA

To the Editor:

As representatives of the Pacer's "do-nothing, good-for-nothing SGA Congress" which was blasted so vehemently on the editorial page of the April 4 issue on the basis of its decision to drop the charges against the SGA officers, we feel we have an obligation to point out some half-truths in that editorial, the abundance of emotionalism and sensationalism in the whole affair, and the downright sore-loser attitude of that paper. First, there are the implications of collusion between the prosecution and the SGA officials in question. The paper does mention that Art Swann, attorney general, handled the prosecution, and it does mention that he also happened to be Mike Faulk's running-mate in the elections. But no where in that article does it mention the fact that Swann withdrew from asking any questions of either Faulk or Herron, stating his vested interests and lack of objectivity. The Pacer has tried to dig up a skeleton but has failed to reveal the entire truth.

The article also mentions the fact that Lee Pritchett, Mike Faulk's opponent in the elections, was serving as Speaker of Congress and therefore chaired the proceedings, but again the whole story has not been told. What in fact happened was that Pritchett turned the gavel over to the Parliamentarian or Congress during the questioning of Faulk so that there could be no question as to his interests in the outcome. The Parliamentarian of

Congress happens to be a member of The Pacer staff. Why was that small detail omitted from The Pacer's editorial?

The editorial takes much time to go with great detail into all those important questions we should have asked but didn't. We submit that the important questions were asked and that the representatives to the Student Government made the only possible decision concerning the guilt or innocence of the Student Government officers.

Indictment and impeachment are scary words and should not be treated lightly. The officers could only have been indicted on the basis of hard facts and concrete evidence. We have a policy in this country, and therefore at this University, of "innocent until proven guilty," and there must be absolutely no doubt as to the guilt of the parties involved before "definitive action" can be taken.

All we had to try Herron, Farrar, Faulk and Tenry on was circumstantial evidence, speculations as to motives intentions and super emotionalism. Some minds were already made up before that meeting ever started—others of us went into that meeting with open minds, ready to accept whatever evidence was to be presented and ready to do whatever had to be done. We were convinced during the course of that meeting that an indictment was impossible and that the only fair and right thing to do was to drop the charges. Politics is a dangerous

game to play when you have closed-mindedness and emotionalism running rampant. The politics on this campus should be a good, growing, thriving activity. Instead, the Pacer uses its pen to poison the student's minds against those of us whom they have elected to represent them. We believe that The Pacer has done both the Student Government Congress and the rest of the student body a great disservice. Congresswoman Pat Wadley School of Education Congresswoman Darlene Davis School of Liberal Arts

Farrar upheld

To the Editor:

As a concerned student, I feel that it is my responsibility to sight cases of injustice and improbity. In the March 7, 1974 edition of "The Pacer," writers Jim Kemp and Tom Brock seriously attacked SGA Vice President David Farrar. The matter of concern was "manipulation" of SGA funds in purchasing record albums from a discount company. The records, apparently stolen, are still missing. UTM seems to be having its

own little Watergate affair. Many accusations and allegations have been made with little or no supportive evidence. After researching the topic, I can see no clear-cut case against Farrar. If Farrar is guilty of any illegal action, then according to information in "The Pacer," so are Mike Faulk and Roy Herron. Strangely, however, no such charges have been made against Mike Faulk (SGA Secretary of Communications) or Roy Herron (SGA President). Legality is applicable to all involved, not one of the group. Charge all or none—you must be fair, impartial and ethical.

I am not personally familiar with any other SGA officers, Kemp or Brock, and I met David Farrar last quarter through mutual friends. Having known Farrar for only a short period of time, I cannot judge him as an individual, nor would I wish to do so. I do, however, think that Farrar is a responsible individual and an asset to the SGA.

Officials of the record company do not wish to press any charges against Farrar and I think that the matter should be dropped instead of insulting the integrity of Farrar or placing him in jeopardy. Farrar said he repaid the SGA for the records, even though they have not been recovered. Farrar owes no debt to UTM or the SGA, so why drag the matter back into the fire? No harm has been done and I only suggest that officials involved use good judgement in letting this matter of trivia pass and pursue more important topics.

Farrar, who has been under constant fire from "Pacer" writers throughout the year, has tried to bring varied entertainment programs to the UTM campus. I personally

was not interested in some of the groups, but I feel there has been "something for everyone" in the line of entertainment.

Pleasing nearly five thousand people is not only a job of great magnitude, it is in fact, an impossibility. I think that Farrar gave it a good try and I'm sure that most reasonable students would realize this if they considered the limited funds and facilities of the SGA, as well as other pressing problems facing all SGA officers.

I personally feel this year's SGA has done an excellent job, regardless of what "The Pacer" staff may think. I would also like to thank the staff of the newspaper for distributing "The Pacer" free of charge for I would not wish to pay for this publication.

C. T. Carter
Sophomore
English-Communications major

Question of history

To the Editor:

Yesterday evening while crossing campus I encountered a fellow student, Augustus J. Kornblatt, who was pondering the problems of the ethics of the current administration in the Student Government Association.

Kornblatt said that he was wondering how The Pacer could attack the SGA Congress on legal and ethical grounds, when in his mind he questioned whether the SGA had ever considered legal and ethical grounds in the first place.

Augustus further went on to inquire as to the possibility of the SGA in the future obtaining a record franchise

The Pacer Staff hopes that everyone will have a safe and enjoyable holiday.



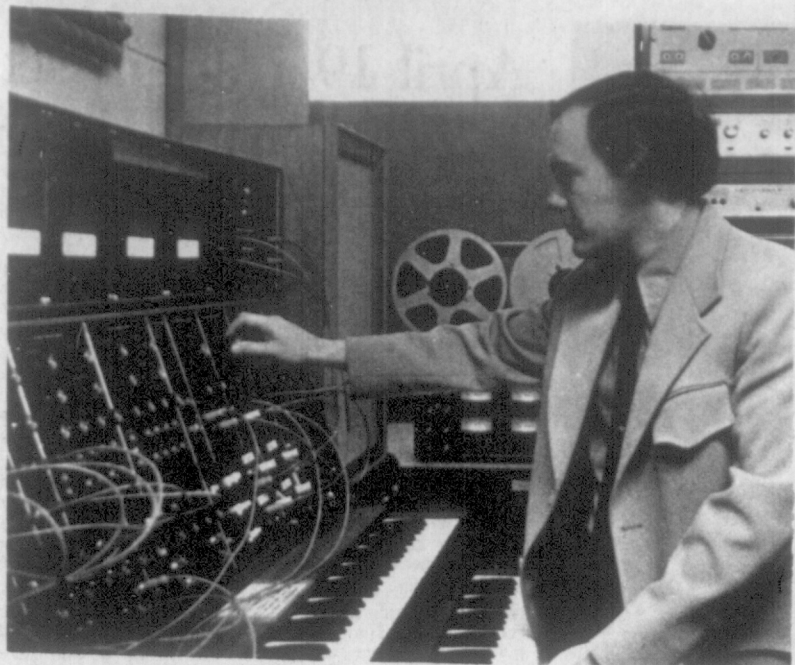
The Pacer

"Were it left for me to decide whether we should have a government without newspapers, or newspapers without a government, I would not hesitate a moment to prefer the latter."

—Thomas Jefferson

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Letters to the editor must be signed, typed and turned in before 10 a.m. Tuesday. All other news items must be turned in by this time to insure publication that week.
The editors reserve the right to edit and abridge all submissions which are more than 300 words.
Opinions expressed in The Pacer are not necessarily those of the Administration of the University of Tennessee at Martin. Columns reflect the views of the individual writer and are not necessarily the editorial viewpoint of the newspaper.



Storm synthesized

Creating the sounds of a Spring storm, Dr. Dwight Gatwood works with the University's Moog synthesizer. The electronic studio can double as a four-track recording studio for live recording sessions. Gatwood has completed a course in electronic music and plans an electronic music workshop for June 10-13.

Synthesizer's sounds add 'new music' to department

By CHARLES WHITLOW
Pacer Staff Writer

A Spring storm is brewing with all the intensity that rain and thunder can produce, yet not a drop of water falls, for this storm is produced through the circuits of a Moog synthesizer.

In a small room on the second floor of the Fine Arts Building, stands a small man—small only in comparison to the mechanical monsters which stand majestically in front of him.

Out of these monsters come this authentic storm with thunder, rain and even the crackle of lightning. This is the electronic music studio at UTM, and Dr. Dwight Gatwood is the man who put it together.

In 1971, UTM purchased a Moog synthesizer which up until 1973 had little effect on the University's music program; yet under Gatwood's direction an electronic studio, equipped with a highly flexible electronic system for the analog synthesis of sound, became a reality.

At the heart of this system is the Moog, augmented with additional circuitry and with a two and four channel taping facility. The studio can now double as a four track recording studio for live recording sessions.

Gatwood's background in electronic music stems back to his college days where he worked with Dr. Gilbert Trythall and Dr. Gregory Woolf on the theories behind

this so-called "new music."

In 1972, Gatwood hosted a three-day seminar featuring Vladimir Ussachevsky from Columbia University at Defiance College in Ohio. He also created a classical tape studio for a one-month winter seminar in electronic music.

Now at UTM, he has completed a course in electronic music and has set up an electronic music workshop for June 10-13.

"Electronic music is a new frontier in which the sound

produced is totally generated

by electronic circuits," Gatwood said. "It is essential that every student be exposed to the newest trend in music, and while music of the nature has been written for twenty-five years or so, they are just now beginning to explore electronic composition as a medium to a 'new music.'"

"I don't think it will ever replace the human element in music, but it can solve a lot of special effects problems in future composition mediums," he said.

Gatwood said he sees the possibility of a commercial music program, but he is somewhat skeptical of much emphasis being placed on electronic composition.

"Most of our students have come to UTM to become proficient at playing a particular instrument, not to study composition as a degree, but to prepare to teach in our public schools or possibly perform," he said.

"Commercial music, which deals with recording procedures used in professional studios, is a much more feasible degree program for the future," Gatwood said.

"As far as the near future goes, I expect to do some composing myself," he said. "Since this has been a building year for me, I hope to establish a firm enough program of special courses where I can find the time to do some of my own work with the equipment we have at UTM."

Art exhibit to be opened next week

The fifth annual exhibition of paintings by members of the Martin Art Guild will open Sunday at the Martin Public Library with a public reception from 2-5 p.m.

Forty-five paintings in oil and watercolor are being exhibited this year by Guild members. Works by UTM faculty, staff and wives represented in the exhibit are Julia Austin, Elvi Bordeaux, Carolyn James, Ether Moore, Rebecca Murphy, Wilma Paynter, Vilma Roaina, Ann Rob, Chris Satz, Muriel Tomlinson, Barbara Trentham and Susan Winterle.

After the opening reception, the exhibition may be seen from 10 a.m. to 5 p.m. Monday through Saturday, until May 15.

Calendar of events

TODAY	Secretarial Workshop	9 a.m. Room 209, University Center
	Academic Senate Curriculum Committee	3 p.m. Room 208, University Center
	Christian Science meeting	7 p.m. Room 207, University Center
	Chess Club	8 p.m. Room 207, University Center
FRIDAY	Easter Holidays	
SATURDAY	Easter Holidays	
SUNDAY	SGA movie, "The French Connection"	2, 6 and 9 p.m. Ballroom, University Center
MONDAY	College Democrats Meeting	3 p.m. Room 206, University Center
	Senior Recitals	8 p.m. Fine Arts Auditorium
	Community Service Club	5:30 p.m. Cafeteria, University Center
TUESDAY	Academic Senate Agenda Committee	3 p.m. Room 208, University Center
	Women's Seminar	1 p.m. Room 201, University Center
	Harmonica Concert	8 p.m. Fine Arts Auditorium
	Respiratory Disease Workshop	9 a.m.-4 p.m. Room 201, University Center
	Vanguard Movie, "Gone with the Wind"	4 and 8 p.m. Humanities Auditorium
	Car Wash and Wax	10 a.m.-dusk Radio Station Parking Lot
	Southern Historians and Writers Conference	1 p.m. & 3 p.m. Room 206, University Center
WEDNESDAY	Pre-professional Advisory Committee	10 a.m. Room 207, University Center
	Secretarial Workshop	1 p.m. Room 209, University Center
	Senior Vocal Recital	8 p.m. Fine Arts Auditorium
	Southern Historians and Writers Conference	10 a.m.-6:30 p.m. University Center

Logan to be featured in harmonica concert

A harmonica concert, featuring Larry Logan, will be presented at 8 p.m. Tuesday in the Fine Arts Building.

Logan, accompanied by pianist James Roberts, performs music from Bach to Debussy. During his 25 years on the stage, Logan has performed in over 1,000 concerts and was the third

person in the world to appear as guest soloist with a major symphony orchestra playing the harmonica. He has performed with orchestras in St. Louis, Washington, Shreveport, Birmingham, San Juan, Manila, Singapore and the New Orleans Philharmonic.

He was selected by the State Department to represent the United States on the President's International Cultural Exchange Program and toured the Far East.

Steve Martin and Van McClain will present a recital

of trumpet and trombone music at 8 p.m. Monday. Accompanied by pianist Elaine Harris, trumpeter Donnie Hernon and trombonist E.J. Eaton, they will perform music by Herman Ambrosio, Kent Kennan and Arthur Frackenpohl among others. There is no admission charge.

Historians' cookout date rescheduled

A cookout for history majors, minors and faculty has been rescheduled for April 29, according to Dr. Harry Hutson, chairman of the History and Political Science Department.

The cost will be \$1 and interested persons should notify the History Department secretary and be at the University Center between 5:30 and 6 p.m. April 29, Hutson said. Transportation will be provided.

No more

(Continued From Page One) unlike several of today's serious musicians, he said his group's ear-shattering concert volume suited his taste. "We've only gotten one bad review since we've been touring," the musicians said. But McCorkle said bad reviews never bothered him although he "loves" good ones. "The way I look at bad reviews," he said, "is that everyone is entitled to his own opinion, and I respect his opinion."

Service club wins district travel trophy

The Circle K Club received the travel trophy for traveling the farthest distance to attend the fifteenth Annual Louisiana-Mississippi-West Tennessee District Circle K Convention in Lafayette, La. Friday and Saturday according to Susan Martin, club secretary.

Carrier

(Continued From Page One) own weight." "I'm optimistic," Trentham said. "We're going to get it (the station) on a sounder basis than it's been on before. It's still tentative, but we're making progress." When questioned on the proposed public broadcasting FM station, Trentham explained UTM is still dealing with the UT Systems.



Reinforcements arrive

McCord hall residents look on as Martin firemen rush to help control a trash chute fire last Thursday. The building was evacuated

and the fire department called due to excessive amounts of smoke. No damages or injuries were reported.

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April 17 8:30 a.m.-4 p.m.	Shelby County Board of Education	Teachers-Elementary, Special Education English, Math Chemistry, Physics

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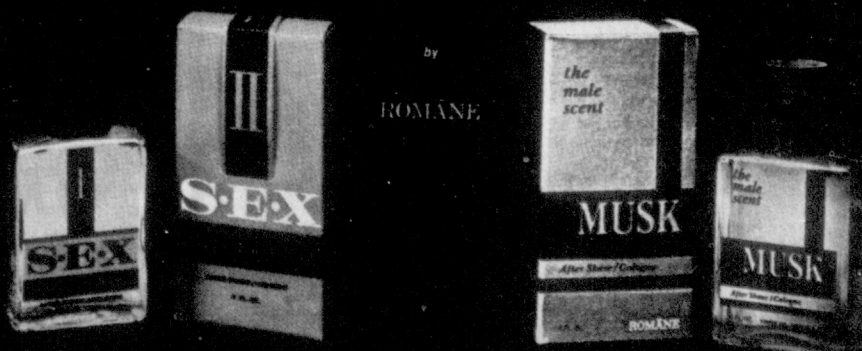
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DOWN TOWN UNION CITY

UTM photographer depicts unique talent and artistry

By PATT ELMORE
Pacer Feature Editor

A lone fisherman on a rippled lake, three stages in the line drawing of a Bruch 8 automobile, a cabin bordered in leaf outline, a rickety bridge spanning Reelfoot Lake.

These and other examples of the photography of Gary Richardson, a senior majoring in biology, were featured in the Martin Public Library last month.

The display includes 22 still lifes and scenes and one portrait of a sad-eyed woman encircled in shadow.

"Character studies, or whatever he called the portrait," Richardson said with a wry grin. "I'm going to put up a series of pictures of my wife but I haven't taken them down there yet."

In addition to adding portraits to the display, Richardson said he might prepare some creations which he first displayed during Folk Fair '73-wood prints.

"It's not that tough a process," Richardson said, explaining the procedure used to put photos on non-paper surfaces. "It's like a three-step recipe. Anyone who can tell time and read a thermometer should be able to do it. There is a technical side, though."

"Light colored wood is usually used, Richardson explained, though almost any surface can be used if treated properly. Porous surfaces must be sealed, Richardson said. Smooth surfaces such as glass and ceramic must be chemically cleaned with caustic soda and put through a process called "subbing."

"This makes the surface a little rougher," Richardson said. "It gives the emulsion a little tooth."

Next, Richardson said, the surface is coated with a gelatin-type base photographic emulsion. Under darkroom conditions, the emulsion must be melted at 90 degrees to 100 degrees Fahrenheit and painted on the surface. After that, Richardson continued, the treated surface is exposed under the enlarger and then processed under ordinary black and white chemical conditions.

The result—a photograph on wood or glass.

"You can turn out a wood print in about two to three hours," Richardson said. He explained it takes about 15 minutes to coat five or six pieces of wood and about an hour to dry them. Approximately five minutes per wood chunk is needed for processing while washing takes another hour.

"It gives you a different effect," Richardson continued. "These photos can be used in place of paintings. Whatever makes a good painting could make a good wood print."

"I don't know where I first heard of the process," Richardson remarked of his skill. "I saw ads on it in different magazines. You can order the chemicals from a camera store."

While serving in Viet Nam, Richardson found photographic essentials plentiful and "out of

boredom" began work in earnest.

When he arrived home from his Asian tour, Richardson set up a dark room in the spare bedroom of the trailer he was then living in and has been snapping the shutters since. It bothers Richardson that some people put photography down as an art form.

"People don't necessarily accept photography as art," Richardson said, "even though sometimes it's harder to get your composition right than in paintings. In photography, you can't get out and physically move your subjects around like you can in paintings."

"It also grates me," Richardson continued, "that when the University needs a piece of art, it seems they always turn to outside sources instead of looking inside the system for talent."

Richardson feels there is talent on campus, but UTM is not doing its best to nurture the creative ability present.

"Last year, we tried to start a photography club," Richardson continued, "and a lot of interest was shown. But we couldn't find a place on campus—the school couldn't find a place—where we could set up a darkroom. The only thing we needed was running water for a sink."

"People eventually lost interest," Richardson said. Richardson still feels there are enough students who would be interested in photography if the University could find a space on campus for a darkroom.

"I believe the school could find a room," Richardson said. "Maybe in the basement of one of the dorms. It would be beneficial to a number of people to have a darkroom on campus."

"It seems to me a darkroom would be more beneficial than some of the things that go on around here," Richardson continued. "Photography is an educational thing, not just for fun."



Staff photo by Bill Jennings

Ready to create

Standing before his equipment, Gary Richardson prepares to practice his profession. Richardson, who has been working with photography since his service days, has exhibited his scenes and still lifes in the Martin Public Library and University Center.

Art education continues beneath sagging ceilings

By PATT ELMORE
Pacer Feature Editor

Clinging soot and a charred wood smell has not interfered with Thel Taylor's job. It has just caused him to change his teaching plan a bit.

"I had to change the whole concept of teaching some of the courses," Taylor, assistant professor of art education, said as he previewed some color slides for one of his classes. "I had to start all over writing some of my course outlines. But, then maybe that was best."

The fire, which partially destroyed the Art Education Building Dec. 16, caused more than \$8,000 damage. It completely burned out the three back rooms, Taylor said, including his office.

"The loss of the student art work was probably the worst," Taylor said. "Some of the students put in a lot of time." The students lost weaving, sculpture, firings and paintings by fire or smoke and water damage, Taylor said. A portable puppet stage for giving shows to area schools and many of Taylor's personal works were burned.

When the University called Taylor to tell him about the fire, it was snowing, Taylor recalled. He drove to Martin from Union City and watched as firemen worked to control the blaze.

"They had to chop holes in the building to let the smoke out," Taylor said. He remembered the faulty furnace which ignited the flames. "The house was ready to explode, and would have if

Safety and Security hadn't caught it when they did."

"They had to put a ton of water up there," Taylor said as he gazed toward the sagging ceiling. "The cracks up there are more evident now than they were. I really don't see how that sheetrock has held up this long."

Almost immediately workmen began trying to put the building in teaching order. But it was a long process, Taylor said.

"We were interrupted all through winter quarter by workmen turning water on and off," Taylor said. "I had to teach often without water and heat. Sometimes I had to dismiss class. We're just lucky we had a mild winter."

Now, Taylor said, things are pretty well back to normal.

Chess team ties Jackson in 5-5 meet

The UTM Chess Team tied the Jackson Chess Club 5-5 during competition in the University Center Saturday. After the first round of play, the Jackson club led three games to two. Wendell Vincent of Bolivar won both his games and led the UTM comeback.

The UTM Team will travel to Dyersburg later this month. The regular club meeting will not be held tonight due to the holiday, but will resume next Thursday evening.

Extra funds allotted for law enforcement

An additional \$3,000 from the Law Enforcement Education Program will enable the University to offer grants to state and local criminal justice personnel currently employed, according to William Fron, director of financial aids.

Approximately 30-40 in-service students are currently making use of the program, Fron said. They include employees of the Tennessee Highway Patrol, Kentucky State Police, UTM Security, Obion County Juvenile Office and the police departments in Union City, Martin, Paris, Jackson, Milan, Humboldt and Sharon.

The funds, which will provide the student's tuition,

fees and books for the quarter, is available in grant form. If the recipient stays in service two years after graduation, he does not have to repay the money, according to Archie Rainey, law enforcement instructor, who was the first UTM recipient of the funding in 1969.

Congress

(Continued From Page One)

If we don't get any, we might as well just disband," Ms. Llewellyn said. "We pass resolutions but don't see if they're carried out, form committees, some which never meet. We don't seem to care."

crossword puzzle

Answer to No. 117

ACROSS	DOWN
1 Not genuine	1 Rich soil
4 A distance	2 That boy
8 Hoax	3 Protein
12 Chemical suffix	4 Matures
13 Element in heredity	5 In an
14 Mexican delight	6 With a reduced number of red blood corpuscles
15 The Matterhorn, for one	7 Disprove
16 Euphrasy	8 Equestrian equipment
18 Small plateaus	9 Witch
20 American naturalist, 1838-1914	10 --, Himmell
21 Contraction	11 Witticism
22 Carson	17 State (ab.)
23 Reckless	
27 A certain kind of artist (coll.)	
29 Spasmodic muscle contraction	
30 Liquid part of a fruit	
31 Harvard University (ab.)	
32 Apartment (coll.)	
33 Mine character	
34 Symbol: aluminum	
35 In a cold manner	
37 Jack of clubs in the game of loo	
38 Police organization (ab.)	
39 Medicinal seed	
40 Up-to-date (coll.)	
41 Symbol: iron	
42 A kind of cat (coll.)	
44 Opera by Massenet	
47 February sweetheart	
51 Never in Bonn	
52 Sadist, for instance	
53 And others (ab.)	
54 Compass point	

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April 19 deadline set in poetry competition

The third annual Stephen Mooney Memorial Poetry Award will be presented at the Awards Day Ceremony, according to Mildred Payne, acting English Department chairman.

The \$75 award, which recognizes a student poet whose work shows excellence and promise, is made possible by contributions to a fund established in memory of Mooney, Ms. Payne said. Until his death in the spring of 1971, Mooney taught poetry and creative writing at UTM and edited the Tennessee Poetry Journal, which he founded.

Students interested in being considered for the award are encouraged to submit a typed manuscript of up to five poems to the English Department, Room 131 of the Humanities Building, no later

than April 19, Ms. Payne said. All UTM students are eligible and poems written for classes will be accepted, but published work should not be included.

In order to assure objectivity, Ms. Payne said, the student's name should not appear on the poems he submits. A sealed envelope should accompany each entry, with only the titles or first lines of all poems on the outside and the same information along with the student's name on a sheet inside the envelope.

The award selection will be made by an English faculty committee, Ms. Payne said, which reserves the right not to present the award in 1974 if it judges that no entrant's work merits recognition.

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\$10,000 fund is bequeathed to education

UTM will receive \$10,000 from the estate of Mrs. Myrtle H. Phillips, former registrar who died March 25, Chancellor Larry T. McGehee announced.

McGehee was notified of the establishment of the scholarship fund by J. Paul Phillips Jr. son of the late Mrs. Phillips and director of information to the U.S. Ambassador to the Philippines.

The fund will be used as an endowment, with the annual interest to be divided between the School of Education and School of Liberal Arts for scholarships.

The scholarship fund will be named the J. Paul Phillips and Myrtle H. Phillips Memorial Fund.

Dr. J. Paul Phillips, who died in 1953, was a temporary professor and then head of the UT Junior College education department for 29 years.

Mrs. Myrtle H. Phillips was registrar from 1929 until her retirement in 1964. Enrollment at UTM in 1929 was 157 students. When Mrs. Phillips retired, there were 2,000 students enrolled, and today there are almost 5,000.

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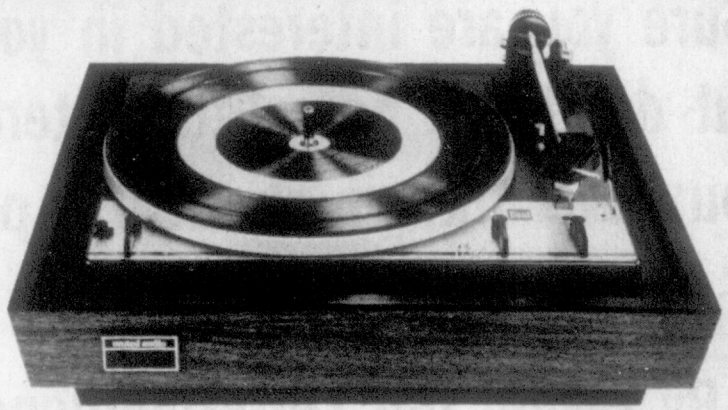
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Jim Moloney earns win in opener as UTM splits FSU doubleheader

By DAN MORRIS
Pacer Sports Writer

UTM split a baseball doubleheader with GSC foe Florence State yesterday, winning the first game 3-0 and dropping a 1-3 decision in the nightcap.

With two outs in the first inning of the first game Pacer Mark Stafford scored from first base on a wild throw from the FSU shortstop. Dewitt Day rapped a RBI in the second as did Rod Rickert in the fifth.

Jim Moloney pitched hitless ball for five innings, increasing his record to 3-1. He yielded two hits in the sixth and was relieved by Van Leach.

The Pacers held a 1-0 lead in the latter game until the fifth inning, when a two-out error by Day allowed one FSU run and then two back-to-back singles produced another. The Lion's third run came in the seventh inning. UTM's lone run came on a Rickert RBI following singles by Day and Dale Horn.

The split gives FSU a 12-7 overall record and a 7-5 GSC slate. UTM is now 7-8 overall and 2-6 in the GSC.

Jacksonville State combined power and defense Saturday to win a doubleheader 1-0 and 6-4. The Gamecocks put together a walk and back-to-back singles to load the bases with no outs in the top of the first game's ninth inning. Darryl Ingram sliced a sacrifice fly to right field for the winning run.

Rod Rickert hit a pair of singles for UTM, while Mark Stafford and Mike Shambro collected two hits each.

Jacksonville pitcher Roger Mayo fanned 12 and ran his record to 4-1. George Sykes gave up 11 hits to the Gamecocks and struck out four. Both pitchers went the distance with Sykes' record slipping to 1-3.

UTM has produced only three runs in the twenty-eight innings pitched by Sykes.

"We played probably our best game of the year in that first game against JSU," Coach David Warmbrod said. "Sykes did a respectable job, and I thought we played a good, hard ball game."

Don Lamb upped his record to 4-1 for JSU, while Jim Moloney was charged with the loss, his first after two wins.

Sunday, the Pacers snapped a four-game losing skid against Wisconsin-LaCrosse, 5-2. UTM scattered five hits with Anthony Gilchrist collecting three RBIs on a double.

Wally Brown improved his mark to 2-1 for the Pacers. He went the distance, fanning three and giving up eight hits.

The Vikings exploded for six runs in the fourth inning in the nightcap to overcome a 2-0 UTM lead and added another in the fifth to secure a 7-3 victory.

Three JSU players had a pair of singles each, while Mark Stafford was credited with a single and double for the Pacers.

"We should have won both games Sunday," Warmbrod said. "But a lot of physical mistakes hurt us. We're also getting out of it. We're averaging about four hits a game, which is not enough to win."

UTM travels to Jacksonville State Saturday for a GSC doubleheader and plays St. Francis College Wednesday.



Hit one to me

Staff photo by David Spikes

Pacer third baseman Mark Stafford appears ready to snag anything hit his way or make a play on the runner coming from second base.

The Pacers split a twinbill with FSU yesterday winning the opener 3-0, and losing the nightcap 1-3.

Golfers seek to regain state title during tournament this weekend

By DAN MORRIS
Pacer Staff Writer

Pacer golfers will attempt to regain the state college-division championship this weekend at Sewanee in the Tennessee Intercollegiate Tournament.

UTM lost the title to Christian Brothers College last year after winning in 1971 and 1972.

"If we win this tournament we will be in good shape to receive a bid for the NCAA national tournament," Coach Grover Page said. A Pacer team last participated in the NCAA tourney in 1971, when it finished 14th out of 51 entries. In 1969 and '70 UTM golfers were ranked ninth and 11th respectively in the nation.

Christian Crobbers, UTC, and Carson-Newman are expected to be UTM's toughest opponents at Sewanee, Page said. The return of Daryll Speegle, a Sewanee resident, is seen as a definite team asset to Page. Speegle qualified for the Galveston tournament earlier this season, but did not play. Sewanee's course is very familiar to Speegle, and this should improve UTM's winning chances.

In recent action, team captain Ricky Sharp paced UTM with an even par 72 in a wind storm last Wednesday as it defeated Arkansas State 12-6 on a neutral course in Kennett, Mo. Pacer Jesse McNeill III, who came within a stroke of medalist honors at Galveston, was forced to withdraw from

the match when storm dust irritated his eyes.

Sophomore Chip Rockholt, rated by Page as the "most consistent golfer," fired a one well this spring," Page said. "They have given us the depth and balance we really needed on our team. Senior Marty Jacobus has also been outstanding."

UTM, which has a 2-1 overall record plus the Galveston win, will host Loyola University of Chicago Tuesday.

over par 73 Friday in leading UTM to a 16-2 win over Bethel at Shearon. Bill Kenper was medalist for Bethel with a 78.

"Rockholt and McNeill, a freshman, have really played

Rodeo team improves its standing in Ozark Region

The UTM Rodeo Team took another step toward the national finals this weekend, placing second overall in an intercollegiate rodeo at Conway, Ark.

Warren Caudle, team president, said the win left the UTM cowboys at second place in the Ozark Region standings of the National Intercollegiate Rodeo Association. At the end of the rodeo season, the top two teams in the regions will travel to Bozeman, Mont. and compete in the NIRA national finals.

Caudle said four Tennesseans collected points for UTM. Jim Hill of Union City placed first overall in the bareback bronc riding event. Tony Coleman of Goodlettsville won second in saddle bronc riding and fourth in steer wrestling.

David Vowell of Martin won fourth overall in bull riding, and Wanda Dunn of Collier, Mo. won points for the girls' team in goat tying by winning the first round of the event.

Caudle said the team will travel to Springfield, Mo., this weekend to compete in another regional rodeo held at Southwest Missouri State University.

Record improves to 5-4 after netters win last five

After an 0-4 start the Pacer tennis team has improved their record to 5-4.

Team captain Stewart Bronson credited the improved weather and team attitude for the sudden improvement.

"We have been able to get outside and practice more," Bronson said. "The early losses hurt us, but we have decided that we want to win," Bronson added.

The netters will be at Christian Brothers College this afternoon for a match beginning at 2 p.m.

"CBC has had a good match," Bronson said. "I feel all of our players are capable of winning today."

Tuesday the netters defeated David Lipscomb 7-2. The top five seeded players won their matches with Nathan Taylor, the number six man, losing in three sets.

"Lipscomb gave us the toughest match of the season," Bronson said. "We have a strong team now and the win Tuesday shows that we have new goals and are going to finish the season on a winning note."

Latest results

UTM 7, David Lipscomb 2			
Singles Results			
No. 1 Stewart Bronson (UTM) def. Gary Jerkin (DL), 6-3; 6-1			
No. 2 Mike Jenike (UTM) def. Roger Lloyd (DL), 6-3; 6-3			
No. 3 Buck Bustard (UTM) def. John McIntosh (DL), 6-4; 7-5			
No. 4 David Parish (UTM) def. Bob Boyd (DL), 2-6; 7-5; 6-1			
No. 5 Rod Humphrey (UTM) def. Greg Hardeman (DL), 6-1; 6-1			
No. 6 Bruce Church (DL) def. Nathan Taylor (UTM), 5-7; 6-1; 6-3			
DOUBLES RESULTS			
No. 1 Jerkins - Lloyd (DL) def. Bronson-Jenike (UTM), 7-6; 6-4			
No. 2 Bustard - Humphrey (UTM) def. McIntosh-Boyd (DL), 6-2; 6-4			
No. 3 Parrish-Taylor (UTM) def. Hardeman-Church (DL), 2-6; 6-5; 6-4			
UT 9, FLORENCE STATE 0			
SINGLES RESULTS			
No. 1 Stewart Bronson (UTM) Def. Don Holt (FS), 6-5, 6-2			
No. 2 Mike Jenike (UTM) Def. Mike Long (FS), 7-5, 6-2			
No. 3 Buck Bustard (UTM) Def. Mike Stafford (FS), 6-1, 6-1			
No. 4 David Terry (UTM) Def. Ronnie Small (FS), 6-4, 6-3			
No. 5 Rod Humphrey (UTM) Def. Mark Sherer (FS), 6-2, 6-10			
No. 6 Nathan Taylor (UTM) Def. Dale Mitchell (FS), 6-2, 6-1			
DOUBLES RESULTS			
No. 1 Bronson-Jenike (UTM) Def. Holt-Long (FS), 6-2, 6-4			
No. 2 Bustard-Humphrey (UTM) Def. Stafford-Small (FS), 6-4, 6-3			
No. 3 Terry-Taylor (UTM) Def. Mitchell-Burcham (FS), 6-3, 6-2			

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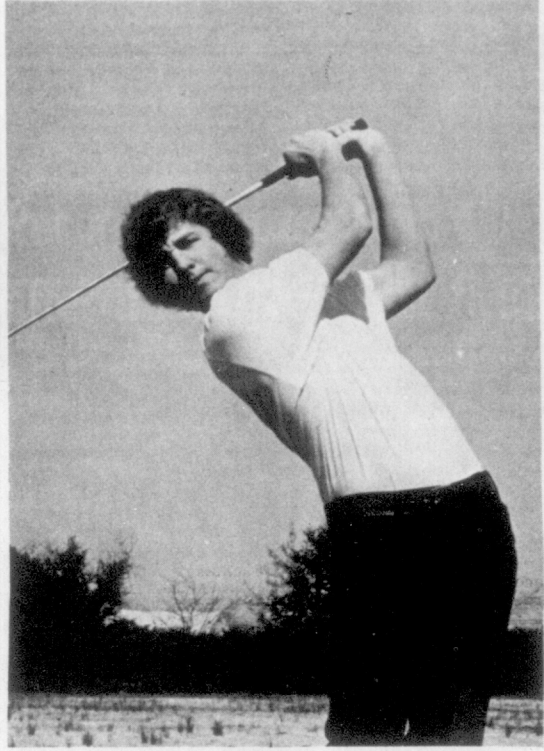
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Camp sign-up
date extended

Registration for a summer
sports camp for girls has been
extended to April 22. Dr.
Gracie Purvis, associate
professor of physical
education said.

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Fore

Golfer Jesse McNeill displays the swing that almost won him medalist honors in the Galveston Island Invitational Tournament. At the end of the three rounds, McNeill had a score of 227.

Freshman displays skills, captures Invitational title

By CHARLES WHITLOW
Pacer Staff Writer

Golf is a game of skill, which Jesse F. McNeill, a rookie member of the UTM golf team, showed to its fullest extent in the previous Galveston Island Inner Collegiate Tournament in Galveston, Texas.

At the end of the three rounds, McNeill had a score of 227, one stroke off from medal honors.

Commenting on that game, McNeill said he had to either play it safe with iron shots or drive clear of the 72 sand traps which were strategically placed throughout the course.

"My drives led to my success at Galveston," he said. "I gained a lot of experience in learning to concentrate which is the key to good golf playing."

McNeill is somewhat reserved and modest about his playing and about the fact that he is UTM's longest hitter.

"The UTM golf team has the potential of being one of the best teams around," McNeill said. "I just hope I can continue to do my part to make it a success."

Originally from Hickman, Ky., McNeill began playing golf seriously when he was 14, and continued to work on his game through high school.

"Timing and height have been my biggest assets toward playing golf," he said. I have to work at my short iron shots."

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Seventeen groups to vie for annual 'All-Sing' title

Seventeen groups will compete in the Thirteenth Annual All-Sing to be held at 7:30 p.m. May 3 in the Fieldhouse, according to Debra Krauch, co-director. "It looks very good, considering the late start," Ms. Krauch said. She explained that preparations usually start in Fall, but this year were delayed until February because of the uncertainty of who would sponsor the event. This year, Gamma Sigma

Sigma is sponsoring All-Sing, Ms. Krauch said. The theme is "A Night on Broadway" and any type of music from a Broadway show may be used, she said. The groups will compete in one of four divisions including social sororities, social fraternities, dormitory groups and service and professional fraternities. They will be judged on tone, intonation, diction, interpretation and technique, appearance and

general effect, Ms. Krauch said. Tickets are \$1 for students and \$1.50 for adults and are on sale at the University Center Information Desk.

ACT scores take turn downward

By MIKE WEBSTER
Pacer Staff Writer

ACT composite scores have declined from an average of 20.0 to 19.8 per cent over last year at UTM. Dr. Norman Campbell vice chancellor for academic affairs, said.

"I have no idea why the scores went down except that maybe high school students are not applying themselves in their schoolwork as diligently as they have before," he said. Campbell also said that UTM accepts a few students with low scores and gives them remedial aid in such areas as math and reading.

He also said UTM officials would also like to have a remedial aid program in English in the areas of grammar, spelling, and writing, he added. Campbell said, individuals taking the ACT test could score differently when they take the test on two different occasions.

"ACT is a test where students are under the pressure of a time element and pressure to do well, he said.

Spirit and Pacer staff applications accepted

Applications for the 1974-75 staff of The Pacer and Spirit are now being accepted.

Positions on the Pacer include editor, copy editor, news editor, assistant news editor, feature editor, sports editor, editorial page editor and advertising manager. Photography and graphics personnel are also being sought.

For further information on

Pacer staff positions, students may call 7441 or come by Room 263 of the University Center.

Spirit positions include editor; sub-editors in classes, organizations, faculty-administration, art and layout, copy sports and features; secretary and photographers. According to Neil Graves, Spirit advisor, experience is helpful but not absolutely required.

Full-time students with a GPA of 2.0 or higher will be considered for the Spirit.

Spirit applications forms are available in Room 262 of the University Center and the English Department. According to Graves, they should be filled out and returned to him by April 15.

Dean honored

Mary Ida Flowers of Martin, acting dean of the School of Home Economics, has been given honorary membership in the Tennessee Association of Future Homemakers of America.



Staff photo by Lynn Miller

Round images

Forming circles, five members of the Modern Dance troupe performed during their annual Spring Concert Sunday and Monday nights. Cornelia Seifert, left, Alice Pennington, Gail Sutton, James Rasberry and Lynn Dixon used their bodies to portray round images in one of 18 routines presented by the group.

Four more

(Continued From Page One)
Weakley County Sheriff's office.

"The officers also found pipes, plastic containers, seeds, one rolled cigarette, a duck call equipped with a screen and two match boxes containing a burned cigarette type material," Sgt. Steve Jahr of Safety and Security said in reference to the Barrat arrest.

According to officials at the county court clerk's office, Robles, Schenker and Stanfield have posted bond and have been bound to the August term of the Grand Jury. Barrat is scheduled to face preliminary hearing today. Stanfield was freed on \$5,000 bond, while Robles and Schenker posted \$1,000 bond each.



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Staff photo by David Spikes

Testing, testing

Ms. Maria I. Malone explains procedures at the beginning of the competition last week in which 95 students from throughout the area competed

in a Spanish knowledge test. The event was held in the University's Modern Foreign Language laboratory.

Entries now accepted

Composition contest underway

Entries are now being accepted for the 1974 Edwin Gershefski Composition Contest, according to Gilbert Carp, contest chairman.

Competition is open to all students registered at UTM for Spring quarter, Carp said. The entries may be composed for any medium not requiring more than 10 performers and may be in one or more movements. The performance time for the work may not exceed 10 minutes.

Manuscripts in score form must be submitted in ink or a reproduction and more than

one entry may be submitted, Carp said. For electronic (synthesizer) compositions, a tape should be submitted, accompanied by any explanatory materials or diagrams deemed necessary.

Each entry must be labeled only with the title and an identification number, Carp continued. An identification sheet must accompany each entry and must carry the same information as appears on the manuscript or tape, plus the name of the contestant.

A first prize of \$75, a second of \$35 and a third of \$15 will be awarded on the basis of originality and evidence of an understanding of the mechanics of writing scores or taping, Carp said.

The judges reserve the right to declare no winner for any award if no entry merits it, Carp said. No entry can have

been previously published or awarded a prize in any other composition competition.

Entries must be submitted to the music office no later than May 21, and winners will be announced before the end of the quarter.

Traffic board to meet April 25

There will be a meeting of the Traffic and Parking Authority Committee at 3 p.m. on April 25 in Room 208 in the University Center.

This meeting is called primarily to give faculty, students and other University personnel an opportunity to air any complaints which they may have concerning University parking, according to Dr. Donald Sexton, committee chairman.

Infant diseases topic of program

A workshop dealing with the care of infants with respiratory disease will be held Tuesday in the University Center.

According to Dr. Coy Hollis, director of extended services and institutional research at UTM, the day-long program will offer participants both an overview of respiratory problems and detailed information on cystic fibrosis, allergies, respiratory therapy and physical therapy.

Registration for the program will be at 8:30 a.m. The first session of the workshop takes place at 9 a.m. and the program concludes at 4 p.m.

"Of course, anyone with children suffering from respiratory problems will be most welcome," Hossis said. "But we are especially interested in reaching doctors, nurses and other professionals

in health care who must treat the diseases regularly."

Four other Memphians will deliver addresses during the workshop. They are Dr. Fred T. Grogan, a clinical assistant professor of pediatrics currently engaged in active practice of pediatric allergy; Jerry Lee, a staff nurse at Methodist Hospital and Kathy Barre, a physical therapist for the City of Memphis Hospitals.

RA application deadline Friday

The deadline for applying for a resident assistant position for the 1974-75 year is tomorrow, according to George Freeman, director of housing. Applications should be turned in to the housing office by 5 p.m., Freeman said.

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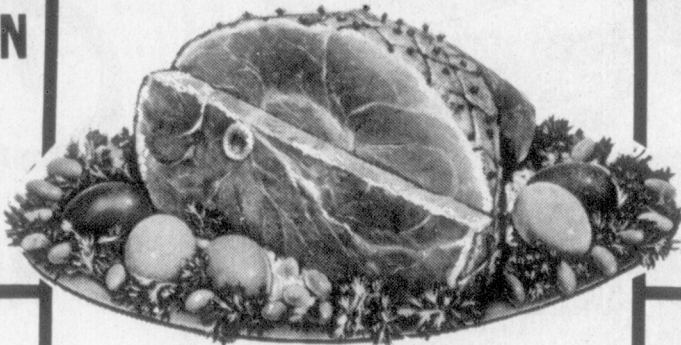
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